



Falling Edge guitarist and lead vocalist Chris Rupert has always believed that the best music comes from composers who write what sounds great to them, even if the results may not be commercially viable.

This has become the unwritten philosophy of this progressive rock band. When writing and arranging their music, discussions and arguments centre around making the song the very best it can be, regardless of length or complexity.

Struggling through a number of personnel changes throughout its career, Falling Edge has been whittled down to just 2 members, founder Chris Rupert and drummer Rob Kovar. Regardless of the band's future, he plans to continue crafting the tightly honed epics Falling Edge has become known for.

- Quick Facts -

- original members Chris Rupert, Kevin Tetreault and Don McClellan begin jamming in 2004
- band goes through succession of bass players until Jim Walsh joins in 2009 (replaced by Matt Broadbent in 2014)
- original keyboard player leaves shortly after, forcing Chris to record keyboard parts on *Not That Far Away* and *Crippled by Fear*
- Steve Kubica joins in 2010 after seeing a live show
- debut album released March 2013
- by mid 2014, all members have left, leaving guitarist Chris Rupert to finish the 2nd album
- *Convergence at Fossil Falls* released in November 2015
- drummer Rob Kovar joins in 2015, *FE3* released in December 2018

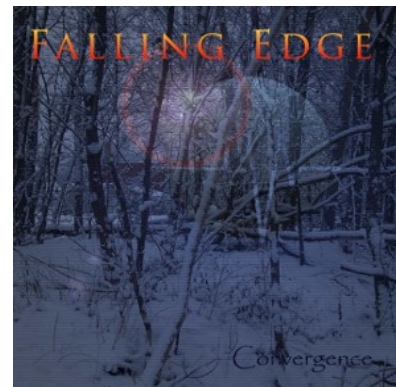
“An excellent debut record by this symphonic prog rock quartet... Falling Edge is a fine debut production that every fan of Symphonic Prog should hear in the year 2013 and beyond.” - ProgArchives.com

Albums:

FE3 (2018)



Convergence at Fossil Falls (2015)



Falling Edge (2013)



A brief history of **Falling Edge**

Canadian progressive rock band Falling Edge had its beginnings in 2004, with original members Kevin Tetreault (drums, vocals), Chris Rupert (guitar, vocals), and Don McClellan (bass, vocals), although we weren't Falling Edge yet. The next year saw the addition of keyboard player and vocalist Tim Bork, and it wasn't long after that that the idea of committing some of our originals to a CD was tossed around. We began working on the original material in earnest, ironing out timing details, arguing about arrangements, and the like. Recording started late in the summer of 2007, and by the following January a good chunk of *Social Engineering* was done. Unfortunately, it was around this time that Don had to leave the band, which left us scrambling for a bass player to continue work on the album. This proved much more difficult than we anticipated, and, several months and several bass players later, our inability to secure a bass player became kind of a running joke among the remaining members. Not a very funny one, mind you. The problem wasn't so much one of finding someone as it was finding someone who could commit to a project of this scope. By the time we located someone who was interested, let them work on the songs for a bit, then rehearsed for several weeks, 2 or 3 months would go by. Multiply this scenario by several different bassists, and it isn't hard to see how completing the album fell way behind schedule. Because *Social Engineering* was nearing completion, we decided to finish the recording with Chris on bass and all the vocals (Don originally sang backups). It was a bit of a drag having to drop Don's original parts, since we were all happy with his playing, but differences in tone and style made it necessary. Those original bass tracks are still kicking around somewhere, though.

Meanwhile, rehearsals continued for other tracks on the album, as did our quest for a permanent bass player. We started recording *Not That Far Away* since it makes use of the keyboard for bass. *Not That Far Away* was about 90% completed when Tim decided to call it quits. Undaunted, we decided to finish the track with Chris on keyboards. Again, because of differences in tone and style, all of Tim's parts on *Not That Far Away* had to be scrapped. In the meantime, Jim Walsh had joined the band on bass, so at least we had our low end covered.

Rather than repeat our bass player hunting experience, we decided to just push ahead with Chris handling keyboard duties while we looked for a new keyboard player. We pressed on with this lineup for another year or so, when, in August of 2010, Steve Kubica joined the band on keyboards. After a couple of years of rehearsals, writing, and recording, Falling Edge's debut CD was released in March 2013.

In late December 2013, bassist Jim Walsh announced his departure from the band. Given our bass player history, the remaining band members were bracing for a long and arduous audition process, but were pleasantly surprised when Matt Broadbent (who had played with the band before Jim joined) agreed to re-join Falling Edge.

The band was in rehearsals for its second album when keyboardist Steve Kubica decided to leave the band. Unfortunately, he was followed in mid 2014 by drummer Kevin Tetreault and bass player Matt Boradbent with only one track (*Minstrel in the Corner*) for the new album having been recorded. Believing strongly that the material he'd already written deserved an audience, guitarist Chris Rupert decided to complete the album himself. The result was the November 2015 release *Convergence at Fossil Falls*.

Drummer Rob Kovar joined forces with Chris in late 2015, resulting in the 2018 release *FE3*. The pair will continue to write and record music, and are currently working on the 4th Falling Edge album.

Falling Edge

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What others are saying about Falling Edge:

"...pays homage to classics past while blazing a trail of their own. An exciting band with a unique sound, Falling Edge manages to keep one finger on the pulse of progressive music while meandering as close to the edge as they dare... a band able to change identity from song to song, a trait I find refreshing--perhaps because it is so rare today... Like a fine wine, the time spent blending and assembling Falling Edge was not wasted or ill advised...and the final flavor is a testament to excellent craftsmanship... Falling Edge is able to align itself with the masters of prog while staking out their own territory at the same time...a statement to their musical knowledge, appreciation, and abilities...I believe they will be mentoring the next wave of progressive bands when they start to spread their wings. Falling Edge has a sound that should stir the emotions of any current prog fan and stand the test of time for future generations to appreciate." - Vincent Iacocca, The Closet Concert Arena

"An excellent debut record by this symphonic prog rock quartet ... Falling Edge is a fine debut production that every fan of Symphonic Prog should hear in the year 2013 and beyond." 4/5 stars - ProgArchives.com

"Not a dull moment! Perfect production for a first album. Congratulations to the group. I LOVE the voice of the singer of the last three pieces, a very distinctive voice..." 4.5/5 stars - fondofprog77 (rateyourmusic.com contributor)

"Eclectic but very pleasant... Calm and melodic moments alternating with fabulous guitar flights, sometimes a voice to Mariusz Duda (Riverside) is positively breathless from start to finish." 4.5/5 stars BronDune (rateyourmusic.com contributor)

"The music proves that they have been influenced by many prog acts of the seventies. They principally made me think of Genesis with Phil Collins especially albums like *A Trick Of The Tail* (1975) and *Wind And Wuthering* (1976), although the Peter Gabriel era of Genesis came to mind as well. I think they either have *Trespass* (1970) and *Nursery Cryme* (1971) in their CD collection... I also heard the spirit of Pink Floyd wandering about this album. *Wish You Were Here* (1975) could have been a starting point for the band to write progressive rock tunes. Last but not least I heard traces of Camel. The albums *Moonmadness* (1976) and *Rain Dances* (1977) must have inspired them particularly. 4/5 stars - Henri Strik (edited by Peter Willemsen) - Background Magazine

"If you were not at the JazzBah on Saturday you missed an incredible evening of music! The new CD "Falling Edge" is way beyond Progressive Rock. Congratulations to (the) band for the compositions, arrangements, solos, and lyrics!!!!!" - Roland Webster (via Facebook)

"The musicianship is top notch, and guitarist Chris Rupert displays his fret board gymnastics throughout the recording... on the whole this is an exceptional album and well worth adding to your collection... A delight for prog rock fans – and a must have for Strawbs aficionados. " - Joseph Shingler - ProgNaut.com

Radio Stations who are playing Falling Edge

CJAM FM (University of Windsor)
Cuillin FM
TimeTripRadio.com
Prog Dog Radio
CHUO FM
Prog Palace Radio
ProgPositivity Radio
Stafford Radio
AuralMoon.com
Progulus Radio
Delicious Agony Prog Rock Radio

Reviews:

Progwereld (progwereld.com)
Background Magazine (backgroundmagazine.nl)
Progression Magazine (issue 66)(progressionmagazine.com)
Prognaut (prognaut.com)
ProgPlanet (progplanet.com)
Empire Magazine (issue 104)

This is by no means a comprehensive list; it's difficult to keep tabs on everyone that's played or reviewed our music.

Falling Edge

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