

FALLING EDGE

Evolving through a number of personnel changes since its 2006 inception, Canadian progressive rock band **Falling Edge** is currently comprised of founder, composer, guitarist and multi-instrumentalist (guitar, bass, keyboards, and vocals) Chris Rupert and drummer/vocalist Rob Kovar. The band's music is characterized by compelling lyrics, complex arrangements, virtuosic performances, and multi faceted compositions immune to perceptions of conventional time constraints.

Falling Edge has been heard on a number of radio stations (both terrestrial and internet) including CJAM FM, CHUO FM, and CFRO FM, which included *Just One More Wish* on its *Anthems From the Alley, Volume 4* release.

- Falling Edge Timeline -

- original members Chris Rupert, Kevin Tetreault and Don McClellan begin jamming in 2004
- debut album released March 2013
- by mid 2014, all members have left, leaving Chris to finish the 2nd album
- *Convergence at Fossil Falls* released in November 2015
- drummer Rob Kovar joins in 2015, *FE3* released in December

2018

- 4th album *Final Dissent (Into Madness?)* released in October 2022
- contrabass/bass player Garry Wasserman joins the band in 2023 to perform on *You Will Survive*

"An excellent debut record by this symphonic prog rock quartet... Falling Edge is a fine debut production that every fan of Symphonic Prog should hear in the year 2013 and beyond." - ProgArchives.com

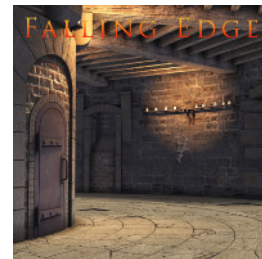
Discography

Final Dissent (Into Madness?)

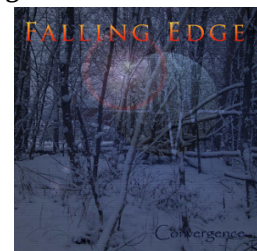
(2022)



FE3 (2018)



Convergence at Fossil Falls (2015)



Falling Edge (2013)



What others are saying about Falling Edge:

"...pays homage to classics past while blazing a trail of their own. An exciting band with a unique sound, Falling Edge manages to keep one finger on the pulse of progressive music while meandering as close to the edge as they dare... a band able to change identity from song to song, a trait I find refreshing--perhaps because it is so rare today... Like a fine wine, the time spent blending and assembling Falling Edge was not wasted or ill advised...and the final flavor is a testament to excellent craftsmanship... Falling Edge is able to align itself with the masters of prog while staking out their own territory at the same time...a statement to their musical knowledge, appreciation, and abilities...I believe they will be mentoring the next wave of progressive bands when they start to spread their wings. Falling Edge has a sound that should stir the emotions of any current prog fan and stand the test of time for future generations to appreciate." - Vincent Iacocca, The Closet Concert Arena

"Not a dull moment! Perfect production for a first album. Congratulations to the group. I LOVE the voice of the singer of the last three pieces, a very distinctive voice..." 4.5/5 stars - fondofprog77 (rateyourmusic.com contributor)

"Strangely enough you can't hardly hear that the album is a one-person labour of love. *FE3* sounds just like a band effort, just like they did on the earlier two album releases. This is of course a big complement to Chris and his band mate Rob on drums... Great solo spots on guitar and keyboards without any doubt. But also, in the acoustic department there is a lot to enjoy. Take for example the second track *Experience/Innocence*. Here you can enjoy excellent playing on the acoustic guitar. Another good example is the intro on *What Will You Do When You Find Me?*... For me personally this (*Moments of Truth* – ed.) is the musical highlight on the album. Here the orchestral keyboard intro sounds amazing and brings the musical style of the first album release to the fore front." - Henri Strik, Background Magazine

"FE3 is a fantastic album full of varied and mixed genres of music... Magnificent. *Experience/Innocence* features beautiful acoustic guitar...over five minutes of instrumental bliss, before *I Will Not Comply* opens powerfully...An opening instrumental masterpiece, complete with deep bass and heavy drums...musical cavalcade full of gripping keyboards...*What Will You Do When You Find Me?* starts as a beautiful acoustic guitar manifesto...like Rush meets ELP. Masterful...*Moments of Truth* has deep and magical Calliope-like keyboards that I never want to end...Another great album surprise from Falling Edge" – Professor Mark, The Progressive Aspect

"The musicianship is top notch, and guitarist Chris Rupert displays his fret board gymnastics throughout the recording... on the whole this is an exceptional album and well worth adding to your collection... A delight for prog rock fans – and a must have for Strawbs aficionados. " - Joseph Shingler - ProgNaut.com

www.fallingedgemusic.com

<https://open.spotify.com/artist/0QlQVQgAudtyX14bPWyxuz>

<https://www.youtube.com/channel/UCITdWu-cLPIL-ZFyaupUiAQ>

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